

LOIS MACAULAY DESIGN SHOWROOM

ELEMENTAL POWER OF NATURE DRIVES DESIGN IDEAS

The experience of elemental nature that has influenced our latest work is hard to convey without gesturing broadly to evoke the “connected to nature” feeling that inspired Wordsworth and Keats and has now fired designers’ enthusiasm to create! In particular water, the metals and a bark-textured earthiness are being conjured into interior products across the high-end design market.



Colours from the watery deep:

Oyster, a full grayed off-white, is the white. Farrow&Ball’s “Great White” and “Stoney Ground” are the light and dark of the shade. Shades of Oyster in textured stone walls, painted furniture frames, velvety upholstery, bed linens, stone flooring and stone lamps mass together in chalky splendour.

Neptune Blue, the deep-water blue-green, is the colour. After clear azure, blue is dipping into the dark mysterious range of the shade. Our current showroom displays combine Neptune Blue with rich Walnut Brown and Oyster.

Coral, stylish particularly in accessories, is a memorable accent to oyster, umber and blue-green.

Metallic lusters and murky mirrors:

The sheen that 30% metallic thread content gives to silk fabrics and the gleam that silver glazing gives to linen, keep top fabric lines in the business of excitement. We love bling pillows: silver metallic silk buttoned with furniture ormolu, a bronze and silver primitive pattern on white linen (photo), and gold dolphins woven into silver streee satin, all stuffed full with feather/down fill.

The original metallic decorative finish is leaf on wood. We apply genuine silver and gold leaf, sealed with low luster varnish, to our original solid wood accessories.

On the subject of metals, while mixing gold and silver metal finishes together for the new hand-forged Cameleon lamp tables, I discovered that equal parts of GOLD and SILVER make TAUPE! That ah-hah moment provided the scientific explanation - the use of all three together is natural magic. Antiqued mirrors in distressed silver frames read as shiny, metallic and taupe.



Earthy textiles and wall coverings:

Sabina Fay Braxton’s “Ecorce” textured velvet, an extravagantly rendered woven bark, appears in my latest home designs. Used for pillows and upholstery in either of the two blue-green colourways, it has a deliciously complex grotty-luxe effect. (photo)

Over-painting taupe grasscloth wallpaper with a very dry brush of oyster glaze renders a daring chunky background for the west showroom.

Shine, stone, oyster, Neptune, taupe, silver warmed with gold, velvety bark (and the very newest exclusive designs in Lucite, marble, walnut and printed paper) are all available at our Design Store at 98 Avenue Road. See you soon.

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