

# Lois Macaulay HOME

**Painter Raoul Dufy along with Matisse and Gauguin were called Les Fauves.** The freshness, and vitality of his loose brushwork in the canvases from the 1940's work remarkably well in contemporary interiors.



"Violin", (48"x40", \$800) originally in peachy tones, here in orange, shows off Ikat fabrics from Uganda, sitting on a dark taupe sofa.

John Armstrong's "Harlequin" 1951 (\$3200) offers blood orange, mauve, and chartreuse to the pillow grouping below it.

Pillows range in price from \$145 - \$225

416-921-1043



## Add the Colour Punch

Starting with neutral walls and furniture, colours are introduced with bright art and carried through in colour-matched pillows.



Dufy's joyful colours in "Deuxieme Partie" (49"x73", \$1600) carry over to velvet pillows on a gesso-colour linen sofa.



Dufy's "Violin" is now toned in mauves, which are repeated in Parisian damask and silk velvet pillows.

**Surrealist painter John Armstrong** often used clown costumes to contrast deeper meanings in his paintings.